

Alex Fischer

Paul de Guzman

Emmanuelle Léonard

BlackFlash

PHOTOGRAPHY AND
NEW MEDIA IN ART



Viewing Art Without Sight

Matt Ducklo's stunning
Touch Tour Pictures

Stadium as Subject

Antonia Hirsch &
Lynne Marsh
film the absent
masses of the sportsplex

FALL 2009 \$8



ISSN 1525-2025
9 781525 202525
\$8.00
9 781525 202525

SYNTHESIS

Alex Fischer's digital explorations and expanded painting

Alex Fischer works with other people's images. Fischer uses Adobe Photoshop, Corel Painter and a Wacom tablet to turn donated images by colleagues and classmates into a mashup of styles and mediums that is purely his own. The title of each piece refers to the artist whose work Fischer has sampled. Executed during the spring of 2009, Fischer's artist project *Synthesis* is an immersion into the effect of digital information and continues his experimental tendencies of post-abstract expressionism and expanded painting. His work explores the relationship between contemporary art and the context of art production within a university visual arts program.

Setting up specific dialogues between the trends of his contemporaries, Fischer treats the production of artwork as a type of syncretism: the melding of various schools of thought by artists working off one another. Fischer aestheticizes this collective emersion to provide insight on the current directions of art in social media. The result is a delicate medley of information and simulation.

Alex Fischer was born in Walkerton, Ontario and is currently in the process of receiving his BFA Honours from York University. More of Fischer's work can be seen at artofalexfischer.com.