

Artist Statement: Alex Fischer

Current as of: 12 May 2009

Alex Fischer's work is developed around the relationship between contemporary art and the context of production within a university visual arts program. An immersion into the affect of digital information, Fischer's work continues the experimental tendencies of post-abstract expressionism and expanded painting. By specifically referencing practicing artists in various stages of their careers his work exploits art historical context and the tautological influence of art institutions.

Setting up specific dialogues between the trends of his contemporaries Fischer treats the production of artwork as a type of syncretism. The melding of various schools of thought by artists working off one another, there is a strong sense of camaraderie in developing the artistic potential of emerging technologies. Specifically drawing on the work of colleagues and professional influences communicates the inherent relationships and modes of fine arts education. Fischer aestheticizes this collective immersion to provide insight on the current directions of art in social media. The result is a delicate medley of information and simulation.

The iconographical traces suggest a predetermination for complexity, yet permits a point of reference for the bizarre and recognizable symbols. The dialogue is extensive and provides reflection for both the social and art historical qualities of the piece.

Alex Fischer lives and works in Toronto, Ontario, and is currently in the process of receiving his BFA Honours from York University. His technical background and interest in new media has allowed the influence of technology to proliferate in his work. He is the 2008/2009 recipient of the Willowdale Group of Artists Painting Award and was featured in Art Mur's fourth edition of *Peinture fraîche / Fresh Paint*.